Permit #F00155354-D

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155354-D **Type of Permit:** FILMING **Release Date:** 09/17/2019

Production Company	NBCUNIVERSAL MEDIA, LLC A FULLY OWNED SUBSIDIARY OF COMCAST CORPORATION
Insured Company Name	NBCUNIVERSAL MEDIA, LLC A FULLY OWNED SUBSIDIARY OF COMCAST CORPORATION
Contact Phone No. 1	(212) 664-4444
Contact Phone No. 2	
Fax	
Address	30 ROCKEFELLER PLAZA NEW YORK, New York 10005
Production Title	DIRTY JOHN SEASON 2
Type of Production	TV Drama

Producer	Nan Bernstein
Director	Maggie Kiley
1st AD	Korey Pollard
Production Manager	Jesse Sternbaum
FilmL.A. Coordinator	Cody Penwell
Location Manager	Richard DiPatri
Primary Phone	Mobile - 323-854-6934
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	

Fees

Posting 600	$414.00
Posting 1800	$414.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$2,052.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $4,561.00

Number of Locations 2

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Summary Information — Location

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Production Company NBCUNIVERSAL MEDIA, LLC A FULL...
Insured Company NBCUNIVERSAL MEDIA, LLC A FULL...
Production Title DIRTY JOHN SEASON 2

Location Manager Richard DiPatri
Primary Phone Mobile - 323-854-6934
Secondary Phone

Location Address 510 S Spring St, Los Angeles, CA, 90013
Location Type Loft
Prep Dates 9/17/2019 - 9/17/2019 07:00 - 19:00 1 day
Film Dates 9/18/2019 - 9/18/2019 06:00 - 22:00 1 day
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Spring St (BS curb & bike) & Harlem Pl (WS curb) - Dirty John.pdf
Main St btwn 6th & 300ft North WS Curb - Dirty John.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	2
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	5
FilmL.A. Monitor(s)	1
LA City UFSO assigned	45850
Off-Duty/Retired LAPD Officer(s)	3

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Insured Company NBCUNIVERSAL MEDIA, LLC A FULL...
Production Title DIRTY JOHN SEASON 2

Location Manager Richard DiPatri
Primary Phone Mobile - 323-854-6934
Secondary Phone

Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Stakebed Trucks	4
Vans	4

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent traffic control - 2 minutes standard; LOAD IN THRU ALLEY; For Notifications: Steve Lee :310-303-4468; Generator and cable through alley (Harlem Pl);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO REQUIRED:
9/18; 0600-2359

*UFSO TO FOLLOW PRODUCTION TO:
STARTING LOCATION: (LOC:531366) 510 S Spring St, Los Angeles, CA, 90013
FOLLOW TO: (LOC:531368) 650 S. Spring Street, Los Angeles, 90014

Coordinator Note RIDER D RELEASES LOCATIONS FOR 9/18

Coordinator Note *Production must maintain bike lane within closure

Parking

Base Camp
Location Type : Other Location
545 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
530 S Spring St, Los Angeles, CA, 90013

Parking Notes
Base and working trucks move in night before (9/17 8p to 12a)

Base Camp Entry - 5AM

Posting "No Parking" signs W/S OF HARLEM PL FROM W 5TH ST TO 536 S SPRING ST
E/S OF S SPRING ST FROM 5TH TO 6TH
W/S OF S SPRING ST FROM 6TH TO 541 S SPRING ST
W/S OF S MAIN ST FROM 6TH TO 300 FT NORTH

Approximate Footage 1501 - 1800 **Log Number** 254917

Date(s) 9/18/2019 to 9/18/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S OF HARLEM PL FROM W 5TH ST TO 536 S SPRING ST

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Summary Information

Location

Permit Number F00155354-D
Production Company NBCUNIVERSAL MEDIA, LLC A FULL...
Insured Company NBCUNIVERSAL MEDIA, LLC A FULL...
Production Title DIRTY JOHN SEASON 2

Location Manager Richard DiPatri
Primary Phone Mobile - 323-854-6934
Secondary Phone

CURB BIKE LANE E/S OF S SPRING ST FROM 5TH TO 6TH AND THE BIKE LANE WITHIN)
W/S OF S SPRING ST FROM 6TH TO 541 S SPRING ST
W/S OF S MAIN ST FROM 6TH TO 300 FT NORTH

Approximate Footage 0 - 300

Date(s) 9/17/2019 to 9/18/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure E/S CURB & BIKE LANE OF S SPRING ST FROM 7TH ST TO 640 S SPRING ST
Approximate Footage 0 - 300

Date(s) 9/19/2019 to 9/19/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure CURB BIKE LANE CLOSURE - E/S OF S SPRING ST FROM 7TH ST TO 640 S SPRING ST
Approximate Footage 0 - 300

Date(s) 9/18/2019 to 9/18/2019 **Time(s)** 06:00 to 23:59

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Summary Information — Location

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Insured Company NBCUNIVERSAL MEDIA, LLC A FULL...
Production Title DIRTY JOHN SEASON 2

Location Manager Richard DiPatri
Primary Phone Mobile - 323-854-6934
Secondary Phone

Location Address 650 S. Spring Street, Los Angeles, 90014
Location Type Club
Prep Dates 9/17/2019 - 9/17/2019 07:00 - 19:00 1 day
Film Dates 9/18/2019 - 9/18/2019 06:00 - 23:59 1 day
Strike Dates 9/19/2019 - 9/19/2019 06:00 - 18:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
U28953.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	2
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture	5

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	55
FilmL.A. Monitor(s)	1
LA City UFSO assigned	45850
Off-Duty/Retired LAPD Officer(s)	3

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Insured Company NBCUNIVERSAL MEDIA, LLC A FULL...
Production Title DIRTY JOHN SEASON 2

Location Manager Richard DiPatri
Primary Phone Mobile - 323-854-6934
Secondary Phone

vehicles	
Portable restrooms	1
Scissor Lifts	1
Stakebed Trucks	4
Vans	4

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Actors Dancing ; For Notifications: Steve Lee 310-303-4468; The Reserve Nightclub; LOAD IN THRU ALLEY AND FRONT DOOR ; Actors Smoking Cigarettes ;

Special Effects: F/X Permit # U28953

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Description of F/X Scene: BACKGROUND ACTORS SMOKING CIGARETTES AND SMOKE EFFECTS

- (8) PACKS OF HERBAL CIGARETTES

*SPOT CHECK FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note Monitor split shift for Spring on 9/18:
--
5am to 9pm
8pm to Mid
--
8 Hours REG
8 Hours OT
4 Hours DT

Coordinator Note UFSO REQUIRED:
9/18; 0600-2359

*UFSO TO FOLLOW PRODUCTION TO:
STARTING LOCATION: (LOC:531366) 510 S Spring St, Los Angeles, CA, 90013
FOLLOW TO: (LOC:531368) 650 S. Spring Street, Los Angeles, 90014

Parking

Base Camp
Location Type : Other Location
545 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
530 S Spring St, Los Angeles, CA, 90013

Parking Notes

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Production Company NBCUNIVERSAL MEDIA, LLC A FULL...
Insured Company NBCUNIVERSAL MEDIA, LLC A FULL...
Production Title DIRTY JOHN SEASON 2

Location Manager Richard DiPatri
Primary Phone Mobile - 323-854-6934
Secondary Phone

Lunch catering will be at 649 s spring st

Posting "No Parking" signs E/S OF S SPRING ST FROM 7TH ST TO 640 S SPRING ST
Approximate Footage 301 - 600 **Log Number** 254919
Date(s) 9/17/2019 to 9/17/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S OF S SPRING ST FROM 7TH ST TO 640 S SPRING ST
Approximate Footage 301 - 600 **Log Number** 255045
Date(s) 9/18/2019 to 9/18/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S OF S SPRING ST FROM 7TH ST TO 640 S SPRING ST
Approximate Footage 301 - 600 **Log Number** 255283
Date(s) 9/19/2019 to 9/19/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure E/S OF S SPRING ST FROM 7TH ST TO 640 S SPRING ST
Approximate Footage 0 - 300
Date(s) 9/17/2019 to 9/20/2019 **Time(s)** 07:00 to 22:00

Lane / Full Closure CURB BIKE LANE CLOSURE - E/S OF S SPRING ST FROM 7TH ST TO 640 S SPRING ST
Approximate Footage 0 - 300
Date(s) 9/18/2019 to 9/18/2019 **Time(s)** 00:00 to 00:00

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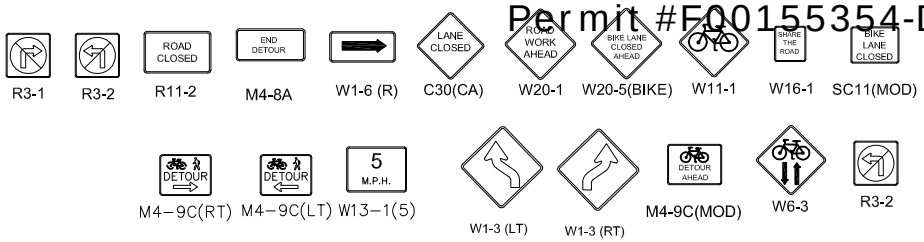
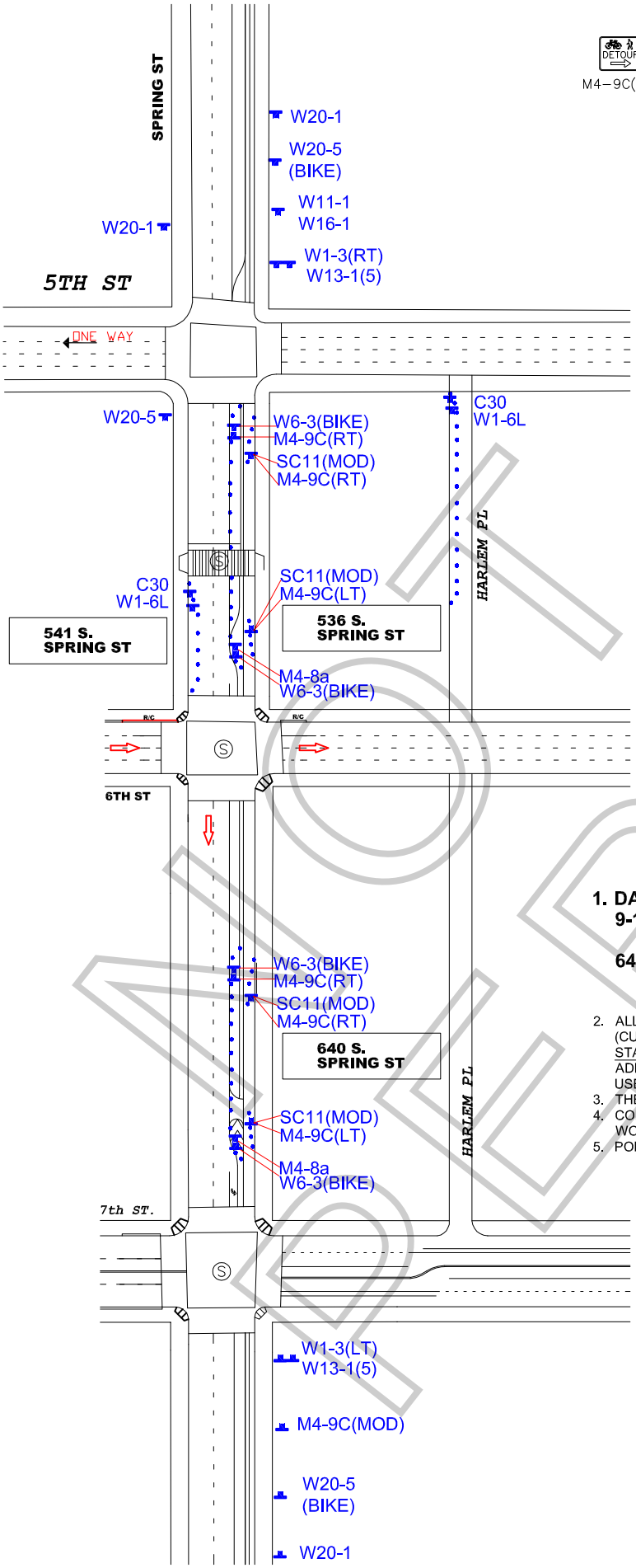
Permit #F00155354-D





Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME:
9-18-19 & 9-19-19 FROM 07:00 HOURS TO 19:00 HOURS.

640 SPRING ST: 9-18-19 FROM 06:00 HOURS TO 23:59 HOURS & 9-19-19 FROM 07:00 HOURS TO 19:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD , AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: DIRTY JOHN

LOCATION: W/S LANE OF HARLEM PL FROM 5TH ST TO 536 SPRING ST
E/S CURB & BIKE LANE - SPRING ST FROM 6TH TO 5TH ST
W/S CURB - SPRING ST FROM 6TH ST TO 541 S SPRING
E/S CURB & BIKE LANE - SPRING ST FROM 7TH ST TO 640 SPRING ST
LOS ANGELES, CALIFORNIA

CONTACT: MIKE WEBSTER
OFFICE# 323-579-1173

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: CP

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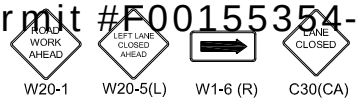
Permit #F00155354-D



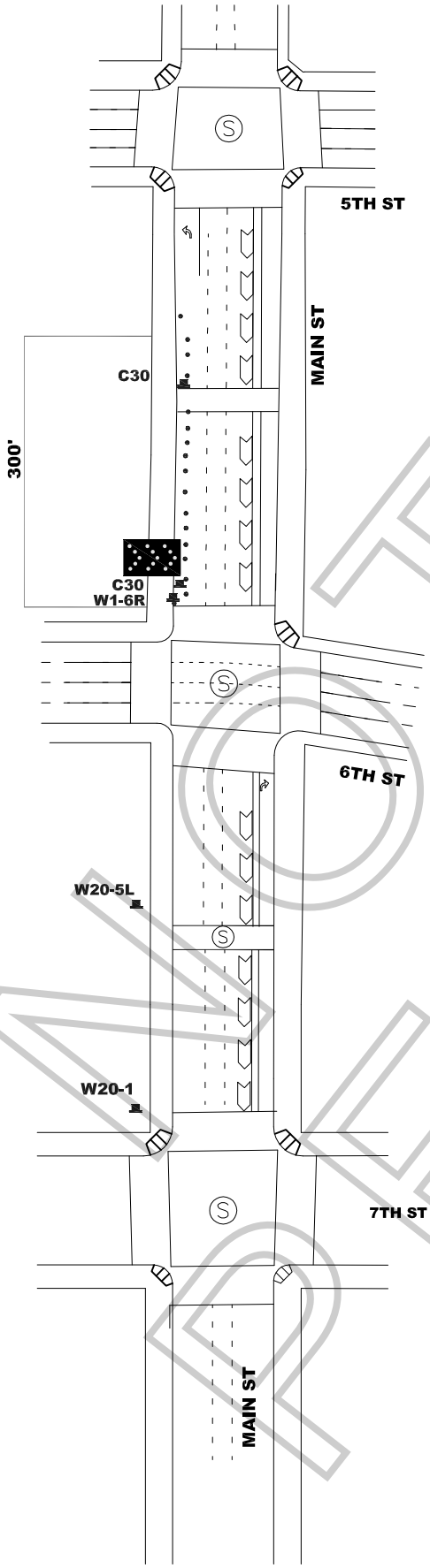
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 9-18-19 & 9-19-19 FROM 07:00 HOURS TO 19:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

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TCP FOR:	DIRTY JOHN
LOCATION:	W/S CURB LANE - MAIN ST 6TH ST TO 300' NORTH CITY OF LOS ANGELES, CA
CONTACT:	MIKE WEBSTER OFFICE# 323-579-1173
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: CP

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00155354-D

Permit No: 28953

Date Issue 9/9/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1120.06

Name:	BELLISSIMO, THOMAS L.	Address:	15770 SANDYOAK LN			Phone:	(213) 200-9941
Company:	BELLISSIMO=BELARDINELLI EFFECT	City:	SANTA CLARITA			Mobile:	
Email:	effectstom@yahoo.com	State:	CA	Zip:	91387	Fax:	(661) 252-0111

2nd Operator: 3475.08 TRISTAN BELLISIMO

Production Title: DIRTY JOHN Production Company: NBC UNIVERSAL

Location: 650 S. SPRING ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BACKGROUND ACTORS SMOKING CIGARETTES AND SMOKE EFFECTS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

8- PACKS OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF BELLISSIMO, THOMAS L., 1120.06 AND SPOT CHECK FOR EFFECTS ONLY 155354

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/18/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

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7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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